

for Simon and Oliver

My Aunt Gives Me a Clarinet Lesson

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Tempo I (q = 120)

Marimba: hard mallets

7

15

rall. molto

mp

Tempo II (q = 80)

(Marimba)

19

(mp)

10 rit.

Senza misura

a tempo (Tempo II)

Xylophone: hard mallets

soprano:
"pianissimo"

33

pp

4

f

Percussion

2 **Tempo I** (q = 120)

(Xylophone)

42

(f)

53 Marimba: hard mallets

f

v.

Tempo II (q=80)

Tom-toms: muffles on

62

mp

N.B.: This tempo change is a piece of cake if you remember that regular e notes in (q = 120) equal triplet e notes in (q = 80)

66

3

71

mf

3

Senza misura Tempo II (q = 80)

75 (soprano: "jungles") (Tom-toms)

mp 5 5 5 3

79 rit. a tempo (Tempo II)

mp 4 5 3 3 3

86 Tempo I (q = 120)

mf 3 3 2 3

Hey! This tempo change is the opposite of the one in m. 62: triplet e notes in (q = 80) equal regular e notes in (q = 120)

93 Xylophone: hard mallets

mp 2 3 2 3

100 Marimba: soft mallets

mf b# b 3

Percussion **Tempo II (q=80)**

104 **4** **3** **5** **4** **3** **4** **3** **4** **3** **4** **3**

Wood Block: mf

Glockenspiel: mp

115 **Marimba: medium mallets**

mp

118 **Slapstick:**

f

3 **4** **4**

122 **Sus. Cymbal:**

p

3 **4** **5** **4** **4**

colla voce - freely

2

Tempo I (q = 120)

126 **Marimba: medium mallets**

p

131

mf

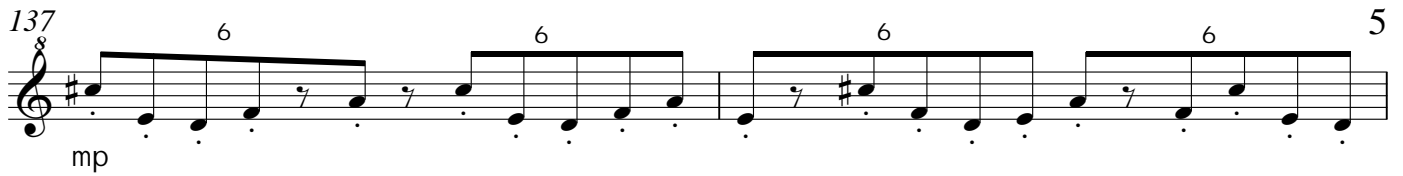
135

Xylophone: hard mallets

mf

3

Percussion

137 

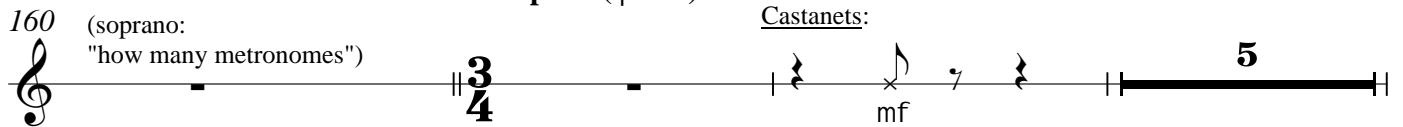
139 

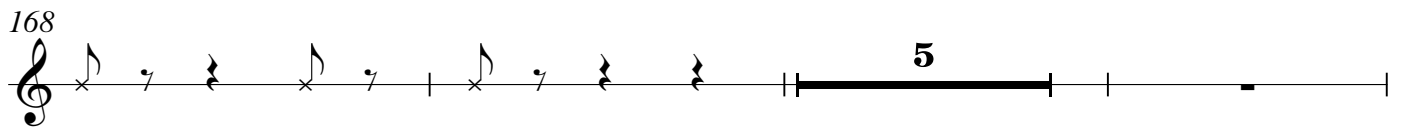
142 

146 Temple Blocks: 

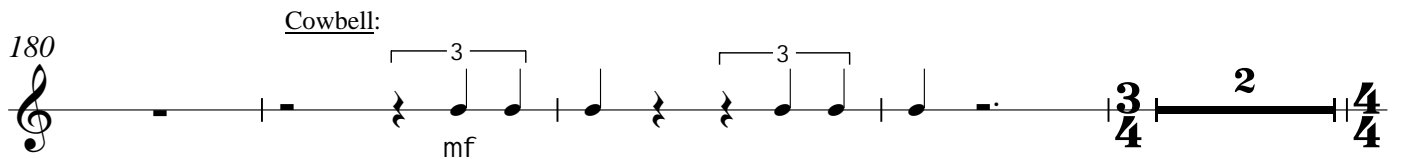
Senza misura

Tempo II (q = 80)

160 (soprano: "how many metronomes") Castanets: 

168 

176 Xylophone: hard mallets 

180 Cowbell: 

Percussion
Tempo I (q = 120)

6
186

Marimba: hard mallets

(Marimba)

p mf

Another tempo change, but never fear!
Triplet e notes in (q = 80) equal regular e notes in (q = 120)

190

Floor Tom: hard yarn

mf

(reminiscent of Benny Goodman's "Sing, Sing, Sing")

193

197

Tom-toms:

mf 3

202

Floor Tom: hard yarn

Hi-Hat Cym.:

mf mp

6

212

Glockenspiel:

mp

217 Hi-Hat Cym.: with drumstick
mp

224

239 Glockenspiel:
mp

243 Glockenspiel:

249 Tom-toms:
mf

255 Glockenspiel: Sus. Cymbal:
mp pp mf

Percussion

8

267

pp pp mp pp

10 3 2 rit. 4/4

284 **Tempo II** (q = 80)

Marimba: soft mallets

p mf

289

mf

293

Glockenspiel:

mf

299 Duck whistle:

f rit. 4/4

Cadenza (senza misura)

307

soprano: "There were lots of ducks and toots of pigs and Pongs of frogs and saids of she... and"

Tempo I (q = 120)

308

Tom-toms/Bongos:

Glockenspiel:

mf f

soprano: "ducks"