

# My Aunt Gives Me a Clarinet Lesson

(Gregory Djanikian)

for soprano, flute, clarinet,  
percussion, violin, violoncello, piano

---

## Elizabeth Alexander

---

Seafarer Press

(800) 278-2087 ~ [www.seafarerpress.com](http://www.seafarerpress.com)

for Simon and Oliver  
My Aunt Gives Me a Clarinet Lesson

Gregory Djanikian

Elizabeth Alexander

**Tempo I (q = 120)**

mf

Ped. \*

8

m.d.

mp

m.d.

m.s.

3

3

13

mf

f

Ped. \*

17 **rall. molto**

mp

p

Ped.

Ped.

\*

**Tempo II (q = 80)**

20

Musical score for measures 20-24. The piece is in 3/4 time, which changes to 4/4 for measures 21-22 and returns to 3/4 for measures 23-24. The bass line features a melodic sequence of eighth notes with sharps and naturals. Measure 20 has a fermata over the bass staff.

25

rit.

a tempo (Tempo II)

Musical score for measures 25-30. The tempo changes from *rit.* to *a tempo (Tempo II)*. The piece is in 3/4 time. Dynamics include *mp* (measures 25-26), *sfz* (measures 29-30), and *marcato* (measures 27-28). Pedal markings (*Ped.*) and asterisks (\*) are present. A fermata is placed over the final notes of measure 29.

31

Senza misura

Musical score for measures 31-41. The piece is in 3/4 time. Dynamics include *pp* (measures 31-32) and *f* (measures 39-40). Pedal markings (*Ped.*) and asterisks (\*) are present. A fermata is placed over the final notes of measure 39. A section of five measures (measures 33-37) is marked with a '5' above and below the staff, indicating a five-measure rest.

42

Tempo I (q = 120)

Musical score for measures 42-46. The piece is in 3/4 time. Dynamics include *mf* (measures 42-46). Pedal markings (*Ped.*) and asterisks (\*) are present. A fermata is placed over the final notes of measure 46. A section of two measures (measures 42-43) is marked with a '2' above and below the staff, indicating a two-measure rest.

47

Musical score for measures 47-51. The piece is in 3/4 time. Dynamics include *mp* (measures 47-51). Pedal markings (*Ped.*) and asterisks (\*) are present. A section of four measures (measures 47-50) is marked with a '4' above and below the staff, indicating a four-measure rest.

53

*f* *mf*

Ped. \*

57

*p*

Ped. \*

62 **Tempo II (q=80)**

*mf*

Ped. \*

N.B.: This tempo change is a piece of cake if you remember that regular e notes in (q = 120) equal triplet e notes in (q = 80)  
 (THE PERCUSSIONIST PLAYS TRIPLETS IN MM. 62 & 63)

69

*mp* *mf*

Ped. \*

75 **Senza misura** **Tempo II (q = 80)** **rit.**

ff  
(soprano: "jungles")  
p  
Ped. \* Ped. Ped. Ped.

**a tempo (Tempo II)**

mp  
Ped. 3 Ped. 3 Ped.

mp  
Ped. 3 Ped. 3 Ped. \*

86 **Tempo I (q = 120)**

f ff  
Ped. Ped. Ped. Ped.

Hey! This tempo change is just the opposite of the one in m. 62:  
triplet e notes in (q = 80) equal regular e notes in (q = 120)

90

mf  
Ped. Ped. Ped. Ped.

95

mf

Ped. Ped. Ped. Ped. Ped. simile

Detailed description: This system contains measures 95 and 96. The music is written for piano in 2/2 time. Measure 95 features a melodic line in the right hand with a dynamic marking of *mf*. The left hand has rests. Pedal markings are placed below the staff: 'Ped.' under measures 95 and 96, and 'Ped. simile' under measure 96. The melodic line consists of eighth-note runs with various accidentals.

97

Detailed description: This system contains measures 97 and 98. The music is written for piano in 2/2 time. Measure 97 has a melodic line in the right hand. Measure 98 has a melodic line in the right hand. Pedal markings are placed below the staff: 'Ped.' under measure 97 and 'Ped.' under measure 98.

98

\* Ped. Ped. \* Ped. Ped. Ped.

Detailed description: This system contains measures 99 and 100. The music is written for piano in 2/2 time. Measure 99 has a melodic line in the right hand. Measure 100 has a melodic line in the right hand. Pedal markings are placed below the staff: '\*' under measure 99, 'Ped.' under measures 99 and 100, '\*' under measure 100, and 'Ped.' under measures 100 and 100.

100

mf \*

Detailed description: This system contains measures 101, 102, and 103. The music is written for piano in 4/4 time. Measure 101 has a melodic line in the right hand. Measure 102 has a melodic line in the right hand. Measure 103 has a melodic line in the right hand. Pedal markings are placed below the staff: '\*' under measure 101 and 'mf' under measure 103.

104 Tempo II (q=80)

p Ped. \* Ped. \* Ped. Ped. Ped.

Detailed description: This system contains measures 104, 105, 106, and 107. The music is written for piano in 3/4 time. Measure 104 has a melodic line in the right hand. Measure 105 has a melodic line in the right hand. Measure 106 has a melodic line in the right hand. Measure 107 has a melodic line in the right hand. Pedal markings are placed below the staff: 'p' under measure 104, 'Ped.' under measures 104 and 105, '\*' under measure 105, 'Ped.' under measure 106, '\*' under measure 106, and 'Ped.' under measures 107 and 107.

109

Musical score for measures 109-112. The piece is in 3/4 time. Measure 109 features a treble clef with a sharp key signature and a bass clef with a flat key signature. Dynamics include *mf* and *p*. The notation includes slurs, accents, and a fermata in the bass line at the end of measure 112.

113

*Ped.*

Musical score for measures 113-117. The piece is in 4/4 time. Measure 113 includes a *Ped.* instruction. Measures 114-117 show a sequence of chords and melodic lines. The final measure (117) contains two thick horizontal lines, each with a '2' above it, indicating a two-measure rest.

118

*heavily, a la 5th grade*

Musical score for measures 118-120. The piece is in 4/4 time. Measure 118 features a treble clef with a sharp key signature and a bass clef with a flat key signature. Dynamics include *mf*. The notation includes triplets in both hands and a change to 3/4 time in measure 120.

121

*colla voce - freely*

Musical score for measures 121-124. The piece is in 4/4 time. Measure 121 includes a *Ped.* instruction. Measure 122 features a *colla voce - freely* instruction. Dynamics include *p* and *mf*. The notation includes slurs, triplets, and a change to 3/4 time in measure 122, followed by a change to 5/4 time in measure 123. Pedal marks with asterisks are present in measures 123 and 124.

125

**Tempo I (q = 120)**

Musical score for measures 125-128. The piece is in 4/4 time. Measure 125 includes a *Ped.* instruction. Measure 126 features a *(p)* dynamic. The notation includes slurs, accents, and a change to 3/4 time in measure 127. Thick horizontal lines with a '3' above each indicate a three-measure rest in both hands for measures 127 and 128.

132

mf

135

3 3 3 3 3 3

143

mp 3 3 3 3 3 3

marcato

148

m.d. mp m.s. 9 9

Ped. Ped.

150

9 9 9 9

Ped. Ped.

152

9 9 9 9

Ped. Ped.

154

9 9 10 10

156

10 10 10 10

158

*tr*

**Senza misura**

*f*

(soprano:  
"how many metronomes there were")

**3/4**

**3/4**

\*

161 **Tempo II (q = 80)**

*mp*

3 7

165

*p* *f* *p* *f*

*Ped.* \*

*Ped.* \*

**4**

**4**

174 *crisply*

mp f

Ped. Ped. \*

184 **Tempo I (q = 120)**

p (p)

Another tempo change, but never fear! Triplet e notes in (q = 80) equal regular e notes in (q = 120)

187 *marcato*

ff (ff)

(senza pedale)

191

mp

203

mf p

Ped. \* Ped. \* Ped. \*



1219 Piano

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

224 (mf)

*marcato*

\* (senza pedale)

227

mf

f

1- 4  
5

(senza pedale)

231

*not loud, but heavy*

mp

(senza pedale)

238

*p subito*

(p)

Ped. Ped. Ped. Ped. Ped.

Musical notation for measures 244-250. The system consists of a grand staff with treble and bass clefs. Measures 244-246 feature a melodic line in the treble clef with a slur and a fermata. Measures 247-250 continue the melodic line with a slur and a fermata. Pedal markings 'Ped.' are placed below measures 247, 248, and 249. An asterisk '\*' is placed below measure 250.

Musical notation for measures 251-256. The system consists of a grand staff with treble and bass clefs. Measures 251-256 feature a melodic line in the treble clef with a slur and a fermata. Pedal markings 'Ped.' are placed below measures 251, 252, 253, 254, and 256.

Musical notation for measures 257-258. The system consists of a grand staff with treble and bass clefs. Measure 257 is a whole rest in both staves. Measure 258 features a melodic line in the treble clef with a slur and a fermata. The dynamic marking 'mp' is placed below measure 258. The marking 'm.s.' is placed below the first few notes of measure 258. Pedal markings 'Ped.' are placed below measures 257 and 258.

Musical notation for measures 259-260. The system consists of a grand staff with treble and bass clefs. Measures 259-260 feature a melodic line in the treble clef with a slur and a fermata. The number '9' is placed above the first note of each measure. Pedal markings 'Ped.' are placed below measures 259 and 260.

Musical notation for measures 261-262. The system consists of a grand staff with treble and bass clefs. Measures 261-262 feature a melodic line in the treble clef with a slur and a fermata. The number '9' is placed above the first note of each measure. Pedal markings 'Ped.' are placed below measures 261 and 262.

Sorry about this page turn - it was the only one I couldn't make easy...

263

Ped. Ped.

265

Ped. f

267

mp Ped.

269

271

273

10 10 10 10

Ped. Ped. Ped. Ped.

275

10 8 6 6

Ped.

277

3 3 3 3

mf

\*

280

mf

rit.

Ped.

284 **Tempo II** (q = 80)

mf

6 2

Ped. \*

290

f

3 3 3

Ped.

294

p

6

f

Ped. \*

298

p

7

6

6

6

rit.

307 **Cadenza (senza misura)**

soprano: "and saids of she..."

"and..."

Ped. \*

308 **Tempo I (q = 120)**

mf

m.s.

Ped.

\* Ped. \*